

MITCHELL LAWRENCE

DESIGNER

BIO:

Mitchell Lawrence is from Byron, MI and currently resides in Lansing. He graduated from Taubman College of Architecture in Urban Planning with a Bachelor of Science in Architecture and minor in Asian Languages and Cultures in April 2020.

STATEMENT:

Interested in the integration of histories and natural systems with the built environment, in pursuit of a more sustainable and equitable world. Currently studying the relationship between colonization, landscape, and ecology in pursuit of creating more socially and environmentally sustainable futures for all.

REFERENCES:

Dawn Gilpin: Lecturer IV, Taubman College of Architecture and Urban Planning

Mark Jones: Director - Living Arts Engine Learning Community

Melissa Harris: Associate Professor and former Chair to the Dean, TCAUP

PROJECTS:

Resolutions: Produced for the Wallenberg Architecture Thesis Semester, this project explored the historical and futurosperspective threads of the colonial process, from Hawai'i to Mars through collage, video, and writing, working to decolonize the mindset of the architect.

Terran Enclave: A proposal for a new art and research residency complex in a reclaimed Chicago transit lot. Designed in partnership with Clare Coburn and Phillip Allore.

Moist Frida: Designer and Performer. A one-night performance art piece directed by Andrés Jaque (Office for Political Innovation, GSAPP) exploring the ecological, social, and political themes of Frida Kahlo's time spent living in Detroit. In partnership with Kay Wright and Qingyang Xie.

Dear Architecture: Team Lead and Co-Founder. A pop-up installation to serve as a platform for student voices within the Taubman College community to present concerns for student wellbeing

