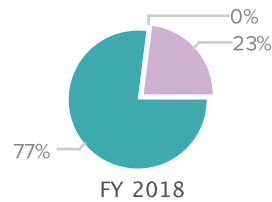


Financial Summary

Unrestricted Activity	FY 2018
Unrestricted operating revenue	
Earned program	\$51,728
Earned non-program	\$12,340
Total earned revenue	\$64,068
Investment revenue	\$44
Contributed revenue	\$214,463
Total unrestricted operating revenue	\$278,575
Operating expenses	
Program	\$202,107
Fundraising	\$35,676
General & administrative	\$30,662
Total operating expenses	\$268,445
Net unrestricted activity - Operating	\$10,130
Net unrestricted activity - Non-operating	
Total net unrestricted activity	\$10,130
Net restricted activity	-\$45,338
Net total activity	-\$35,208

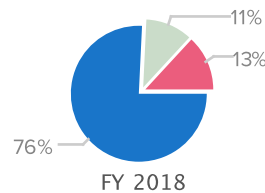
Revenue by Source

- Earned
- Investment
- Contributed



Expenses by Functional Grouping

- Program
- General & Administrative
- Fundraising



Attendance

In-person Participation	FY 2018
In-person participation - paid	236
In-person participation - free	1,026
Total in-person participation	1,262

Types of In-person Attendance	FY 2018
Registrants for classes/workshops	1,026
Participants of other events	236
Total in-person participation	1,262

Attendance Ages	FY 2018
Children served in schools	47,000
Seniors	260
Adults	1,002

Other Participation	FY 2018
Virtual attendance	112,600
Grant applicants	42
Grant recipients	18
Consulting/fee-for-service clients	3
Competition entrants	108
Competition winners	8
People engaged in advocacy	350

Program Activity

Works commissioned	8
Distinct classes/workshops	17
Distinct class series/courses	2
Total classes/class sessions	11
Number of schools served	94
Competitions hosted	1
Distinct other programs	1
Other programs occurrences	1

Key advocacy Issues

Building awareness of the impact and interconnectivity of the arts + creative industries to quality of life, place, economic development, health, education, workforce development, etc.

Advocating for public policies and support and investment from public and private sources in arts + creative industries for their intrinsic benefits to humanity and because research documents the benefit on education, economic and work force development, health care, quality of life and place, tourism and more.

Advocating that every child is entitled to and deserves equitable access to high quality, consistent, sequential and standards-based education through the arts, culture, design and creativity – based on production/performance and integrated education in both curricular and co-curricular settings.

Staffing

Staff & Non-Staff Statistics	FY 2018
Part-time or One-time Volunteers	145
Part-time or One-time Volunteers - FTEs	0.18
Independent Contractors	27