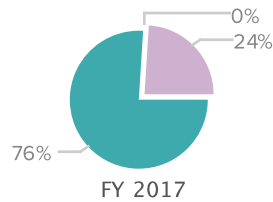


## Financial Summary

Unrestricted Activity	FY 2017
Unrestricted operating revenue	
Earned program	\$41,937
Earned non-program	\$10,078
<b>Total earned revenue</b>	<b>\$52,015</b>
Investment revenue	\$25
Contributed revenue	\$162,693
<b>Total unrestricted operating revenue</b>	<b>\$214,733</b>
Operating expenses	
Program	\$174,293
Fundraising	\$42,180
General & administrative	\$32,211
<b>Total operating expenses</b>	<b>\$248,684</b>
Net unrestricted activity - Operating	-\$33,951
Net unrestricted activity - Non-operating	
<b>Total net unrestricted activity</b>	<b>-\$33,951</b>
Net restricted activity	\$109,779
<b>Net total activity</b>	<b>\$75,828</b>

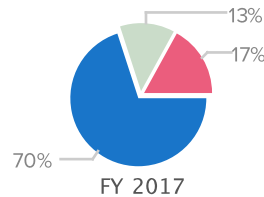
### Revenue by Source

- Earned
- Investment
- Contributed



### Expenses by Functional Grouping

- Program
- General & Administrative
- Fundraising



**Attendance**

In-person Participation	FY 2017
In-person participation - paid	125
In-person participation - free	74
<b>Total in-person participation</b>	<b>199</b>

Types of In-person Attendance	FY 2017
Registrants for classes/workshops	74
Participants of other events	125
<b>Total in-person participation</b>	<b>199</b>

Attendance Ages	FY 2017
Children served in schools	47,000
Seniors	30
Adults	169

Other Participation	FY 2017
Virtual attendance	120,000
Grant applicants	45
Grant recipients	23
Consulting/fee-for-service clients	2
People engaged in advocacy	320

Program Activity

Distinct classes/workshops	3
Distinct class series/courses	1
Total classes/class sessions	18
Number of schools served	94
Research reports issued	2
Periodical titles published	2
Periodical issues published	27
Periodicals distributed	48,000
Distinct publications	29
Publications distributed	48,000
Hours of audio content produced	8
Hours of audio content broadcast	8
Distinct other programs	2
Other programs occurrences	22

Key advocacy Issues

Building awareness of the impact and interconnectivity of the arts + creative industries to quality of life, place, economic development, health, education, workforce development, etc.

Advocating for public policies and support and investment from public and private sources in arts + creative industries for their intrinsic benefits to humanity and because research documents the benefit on education, economic and work force development, health care, quality of life and place, tourism and more.

Advocating that every child is entitled to and deserves equitable access to high quality, consistent, sequential and standards-based education through the arts, culture, design and creativity – based on production/performance and integrated education in both curricular and co-curricular settings.

## Staffing

Staff & Non-Staff Statistics	FY 2017
Part-time or One-time Volunteers	27
Part-time or One-time Volunteers - FTEs	0.35
Independent Contractors	12
Interns and Apprentices	5